



MICHAEL PIERCE

ACTOR | MODEL
STAGE COMBATANT

BACKGROUND

Professional actor with over 15 years of experience in stage, commercial, and film acting. Highly energetic and ensemble based attitude with vast experience in classical and period works, movement centric performances, theatre for young audiences, and stage combat.

STAGE COMBAT CERTIFICATIONS

Society of American Fight Directors recognized Actor Combatant, 2018

SAFD Skills Proficiency Test

Certifications

- *Unarmed* - Recommended Pass, 2018
- *Broadsword* - Recommended Pass, 2018
- *Rapier and Dagger* - Recommended Pass, 2018
- *Knife* - Recommended Pass, 2016
- *Quarterstaff* - Recommended Pass, 2016
- SAFD theatrical firearms safety course, 2016

CONTACT

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 St. Louis, MO
 in/michpierce
 slingsandarrows.net

PREVIOUS WORK

Theatre

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|---|---|--|
| <i>Equivocation</i> <i>Death of a Salesman</i> <small>Best ensemble, Drama St. Louis Theatre Circle</small> | Sharpe, King James Bernard | West End Players Guild 2019 Insight Theatre Company 2014 |
| <i>Music of the Goddess</i> <i>Romeo and Juliet</i> <i>Say Something, Do Something</i> | Glitch Romeo | SATE 2017 Riverside Shakespeare Company 2013 |
| <i>Doctor Faustus, or the Modern Prometheus</i> <i>Julius Caesar</i> <i>Comedy of Errors</i> <i>Stupefy! The 90 Min. Harry Potter</i> <i>Titus Andronicus</i> | Dylan, Noah Wagner Octavius, Cobbler Dromio of Ephesus | Metro Theater Company 2018-2019 SATE 2018 St. Louis Shakespeare 2016 St. Louis Shakespeare 2016 |
| <i>A Midsummer Night's Dream</i> <i>As You Like It</i> <i>As You Like It</i> <i>Macbeth</i> | Harry Potter Chiron Lysander Silvius | Magic Smoking Monkey Theatre 2013 St. Louis Shakespeare 2017 SIUE Summer Play Festival 2018 SIUE Summer Play Festival 2019 |
| <i>Much Ado About Nothing</i> <i>On Golden Pond</i> <i>Richard III</i> <i>King Henry VI pt. 1, 2, & 3</i> <i>Rosencrantz and Guildenstern are Dead</i> | Silvius Young Seward Claudio Billy Dorsett | St. Louis Shakespeare 2013 St. Louis Shakespeare 2016 St. Louis Shakespeare 2014 Insight Theatre Company 2017 St. Louis Shakespeare 2015 |
| <i>The Merry Wives of Windsor</i> <i>Wild Oats</i> <i>The Ice Fishing Play</i> | Young Clifford Tragedian Fenton Harry Thunder Brother Francis | St. Louis Shakespeare 2015 Blind Pigs 2017 St. Louis Shakespeare 2015 West End Players Guild 2017 |

Film

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| <i>The Father, The Son</i> <i>Anheuser-Busch Commercial</i> <i>The Empty Man</i> <i>Untitled Film Contest Entry</i> | The Son, Lead Principal Supporting Principal | Hoy Creative 2017 Azalea Agency 2018 Boom! Studios 2017 Independent 2011 |
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For film or commercial inquiries contact Azalea Agency 314-421-9000 or info@azaleaagency.com

Special Skills

Dialects | British RP, Dublin Irish, Scottish

Martial Arts | Historical European martial arts, bare knuckle boxing, kickboxing, grappling

Additional | Joint cracking, belching on command, tumbling, improv, teaching, fight direction/choreography

EDUCATION AND TRAINING

BA in Theatre and Performing Arts

University of Missouri - St. Louis

National Stage Combat Workshop,

Society of American Fight Directors, 2018

Central Illinois Stage Combat Workshop

Society of American Fight Directors, Dueling Arts International, 2016



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